



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ACQUISITIONS BY PURCHASE

SINCE THE LAST REPORT

Nine pieces of ancient jewelry found at Sidon.

Four pieces of ancient jewelry found at Bagdad.

A silver-gilt spoon of the period of the Crusades, found at Jaffa.

Three objects in bronze, found at Tyre.

Three pieces of old English silver.

An oil painting, "The Sheepfold," by Charles Emile Jacque, was purchased by the Art Committee with the income of the Wolfe Fund and added to the Catharine Lorillard Wolfe Collection.

LOANS RECEIVED

DURING THE YEAR 1897

From the HON. HENRY HILTON.

Eight marble statues : "Paul and Virginia," by Joseph Durham ; "Flora," by Thomas Crawford ; "Zenobia in Chains," by Harriet Hosmer ; "Fisher-girl," by Adam Scipione Tadolini ; "Sappho," by Richard H. Park ; "Flower-girl," by C. H. Ives ; "Proserpina," by Marshall Wood ; "The Bather," by Antonio Tantardini.

From the COMTE PROSPER D'EPINAY.

A marble statue, "Sappho," by the lender.

From MR. STANFORD WHITE.

A sepulchral wall-monument of the Renaissance period.

Paintings have been received as follows :

- 10 from J. H. Flagler,
- 10 " William F. Kline,
- 4 " Mrs. Alfred Corning Clark,
- 3 " George Hoe,
- 2 " Mrs. Henry Marquand,
- 1 " Lyman G. Bloomingdale,
- 1 " Gari Melchers,
- 1 " Mrs. Eloise S. Breese,
- 1 " John D. Crimmins,
- 1 " Dr. Platt,
- 1 " George Grey Barnard,
- 1 " Mrs. Wells,
- 1 " Eastman Johnson,
- 1 " Frank Jay Gould.